CONTENTS

Jesse Bier. Hawthorne on the Romance: His Prefaces Related and Examined . . . 17

J.-J. Demorest. L'Honnête homme et le croyant selon Pascal 217

Robert A. Donovan. Trollope's Prentice Work 179

Monroe Engel. Dickens on Art 25

Marcel Françon. Des chroniques Gargantuines à Pantagruel 82

Northrop Frye. The Typology of *Paradise Regained* 227

John Loftis. The Social Milieu of Early-Eighteenth-Century Comedy 100

John C. McCloskey. Cooper's Political Views in *The Crater* 113

Henry Knight Miller. The Paradoxical Encomium with Special Reference to Its Vogue in England, 1600–1800 145

Charles Moorman. The Role of the Narrator in *Pearl* 73

Irving P. Rothberg. The Latin Translations of Salazar y Torres 221

Josef Rysan. Theodor Storm and Psychic Phenomena 39

C. M. Shanahan. Irony in Laforgue, Corbière, and Eliot 117

Ernest Sirluck. Shakespeare and Jonson among the Pamphleteers of the First Civil War: Some Unreported Seventeenth-Century Allusions 88

Elizabeth Teichmann. Deux adaptations inconnues du conte de Washington Irving: *The Adventure of the German Student* 8

Richard F. Wilkie. Weisse's Borrowings for the *Bibliothek der schönen Wissenschaften* . 1

Austin Wright. Victorian Bibliography for 1955 239

Notes and Documents

Arthur Friedman. Goldsmith and the Jest-Books 47

Review Articles

Fredson Bowers. The Yale Folio Facsimile and Scholarship 50

Warner Wick. Aesthetics and Ordinary Language 187

Book Reviews

Armens: John Gay, Social Critic (Donald F. Bond) 131

Baker: The Wars of Truth: Studies in the Decay of Christian Humanism in the Earlier Seventeenth Century (Helen C. White) 275

Bieber: L'Allemagne vue par les écrivains de la résistance française (Liselotte Dieckmann) 143

Clifford: Young Sam Johnson (Roger P. McCutcheon) 282

Erdman: Blake: Prophet against Empire (M. M. Mahood) 208

Ewald: The Masks of Jonathan Swift (Irvin Ehrenpreis) 134

Haight (ed.): The George Eliot Letters, Vols. I–III (1836–61) (R. H. Super) . . . 285
Haller: Liberty and Reformation in the Puritan Revolution (Ernest Sirluck) . . . 278
Havens: The Age of Ideas: From Reaction to Revolution in Eighteenth-Century France (Donald F. Bond) . . . 130
Holden: Anti-Puritan Satire 1572–1642 (Ernest Sirluck) . . . 278
Ketton-Cremer: Thomas Gray: A Biography (W. Powell Jones) . . . 284
Landa: Swift and the Church of England (Ricardo Quintana) . . . 207
Lommatzsch: Kleinere Schriften zur romanischen Philologie (Kurt Lewent) . . . 199
Lynch: Box, Pit, and Gallery: Stage and Society in Johnson's England (John Loftis) . 66
Martz: The Poetry of Meditation: A Study in English Religious Literature of the 17th Century (Rosemond Tuve) . . . 204
Meritt: Facts and Lore about Old English Words (J. R. Hulbert) . . . 58
Monguió: La Poesía postmodernista peruana (Otto Olivera) . . . 289
Mourgues, de: Metaphysical, Baroque & Précieux Poetry (Pierre Legouis) . . . 58
Partridge: The Concise Usage and Abusage (J. R. Hulbert) . . . 70
Prouty: "The Contention" and Shakespeare's "2 Henry VI": A Comparative Study (G. I. Duthie) . . . 200
Quinlan: "Memoir of William Cowper. An Autobiography Edited with an Introduction" (Proceedings of the American Philosophical Society, XCVII [1953], 359–82) (Charles Ryskamp) . . . 67
Sells: The Italian Influence in English Poetry, from Chaucer to Southwell (Mario Praz) 274
Summers: George Herbert: His Religion and Art (Geoffrey Bullough) . . . 277
Super: Walter Savage Landor: A Biography (Ernest Bernbaum) . . . 210
Tillotson: Thackeray the Novelist (Robert A. Colby) . . . 212
Traugott: Tristram Shandy's World: Sterne's Philosophical Rhetoric (Wayne C. Booth) . . . 138
Vartanian: Diderot and Descartes: A Study of Scientific Naturalism in the Enlightenment (Herbert Dieckmann) . . . 61
Vivier: Et la poésie fut langage (Henri Peyre) . . . 141
Weatherly (ed.): The Correspondence of John Wilkes and Charles Churchill (Douglas Grant) . . . 136
Whitfield: Giacomo Leopardi (H. S. Noce) . . . 142
Wilkins: A History of Italian Literature (Bernard Weinberg) . . . 129

Cowper Again: I: Norma H. Hodgson; II: Maurice J. Quinlan . . . 213